

JUN 19 1924

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"THE TELEPHONE GIRL" ✓

By

H.C. Witwer ✓

No. 9 "Bee's Knees" ✓

JUN 19 1924 ✓

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"BEE'S KNEES" ✓

(No. 9 of "The Telephone Girl" Series.) ✓

✓ Story by H.C. Witwer //

✓ Scenario by ~~George Marion Jr.~~ *Darryl Francis Zannuck* ✓

Directed by Mal St. Clair

Photographed by Lee Garmes & St. Elmo Boyce

Released by F.B.O.

Released ✓ June 22, 1924.

Reels - 27

Footage -

"BEE'S KNEES"

CAST

Gladys	Alberta Vaughn
Hazel	Gertrude Short
Jerry	Albert Cooke
Jimmy	Kit Guard
Tower	Douglas Gerrard
Chauffeur	Bill Irving
Bee Swanson	Audre Bailey
Spearmint	Bill Franey

"BEE'S KNEES"

Synopsis

Gladys Murgatroyd, "the telephone girl" refuses to have her knees photographed by Guy Austin Tower, publicity hound and press agent for the Kant Rip Hosiery Company.

When Jerry Murphy, the house detective, of the St. Moe and Jimmie Burns the bellhop, intercede in Gladys's behalf, the management fire the two boys. Gladys and Hazel quit, too. As they are about to leave the hotel, a telegram arrives for Jerry Murphy informing him that he has inherited his uncle's home and his ward, Bee Swanson. They all pile into a cab and make for Sea Breeze Manor.

They find the "Manor" to be a dilapidated shack, and the ward a homely, gawky girl. The house appears to be haunted, and all have a lively time of it. Tower, still persistent, insists on having a photograph of Gladys's limbs. The chauffeur of the cab demands his pay. Tower promises to pay the bill if Gladys will pose. She asks Tower if a picture of her in a bathing suit will do and he tells her it will. She takes a photograph from the mantle, tears off the head and hands it to Tower. He goes into ecstasies and pays the chauffeur's bill. Tower even goes so far as to say he would marry the girl of the picture. Gladys coyly asks him to make the promise good in writing which he does. Gladys tells him he will have to marry Bee for it is her photograph. Tower rebels, but Gladys knowing Bee's possibilities, hurries her away and when she next appears, Bee is a vision of loveliness. The tables are turned and now all the boys make a fuss over Bee.

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JUN 19 1924

REQUEST FOR RETURN OF COPYRIGHT DEPOSITS

Dated at Washington, D.C.

June 19, 1924

Register of Copyrights,
Library of Congress,
Washington, D. C.

Dear Sir:

The undersigned claimant of copyright in the work herein named,
deposited in the Copyright Office and duly registered for copyright pro-
tection, requests the return to him under the provisions of sections 59 and
60 of the Act of March 4, 1909, of ~~one~~ or both of the deposited copies of the

picture entitled There's Millions
In It

deposited in the Copyright Office on June 19, 1924 and registered
under Class XXc., No. ©CIL 20325

If this request can be granted you are asked and authorized to send
the said copy or copies to me at the following address:

.....or

to

at

Signed R-C. Pictures Corp.
(Claimant of Copyright)

(Sept., 1922—500)

By
and by
J. R. Burns
JUN 21 1924

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JUN 21 1924

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